



The
LOYOLA DRAMATIC SOCIETY
under the direction of
MR. JOHN READY

P R E S E N T S

Savonarola

a Drama in Three Acts by

REVEREND URBAN NAGLE, O.P.

(By special arrangement with Longmans, Green & Co.)

LOYOLA COLLEGE AUDITORIUM

APRIL 19TH, 20TH AND 21ST, 1945



CURTAIN RISES AT 8.45 P.M. SHARP

PROGRAMME

GOD SAVE THE KING

MARCH—Rakoczy, from the Damnation of Faust,
Hector Berlioz, 1803-1869

OVERTURE—Orpheus in der Unterwelt, Jacques Offenbach, 1818-1880

SAVONAROLA—ACT I

SCENE I—The Common Room, San Marco The year 1491

SCENE II—The Same Three years later, November 1494, Evening

INTERMISSION

SUITE—Egyptian Ballet.....Alexander Luigini, 1850-1906

ROMANCE—Erl King.....Franz Schubert, 1797-1828

SAVONAROLA—ACT II

SCENE I—The Same The year 1496 Late Afternoon

SCENE II—The Same The year 1497 Evening

INTERMISSION

PRELUDE IN G MINOR (Anthony Logan at the piano)

Sergei Rachmaninoff, 1873-1944

INTERMEZZO—In a Monastery Garden Albert Ketelbey

MINUET—Celebrated Minuet Luigi Boccherini, 1740-1806

SAVONAROLA—ACT III

SCENE I The Same April 8th, 1498—Morning

SCENE II A prison cell A week later

SCENE III Same as Act I and Act II May 23rd, 1598, 10 a.m.

FINALE

O CANADA

Loyola Victory Song

Characters in Order of Appearance



FRA BARTOLOMEO	John McIntyre
FRA UMBERTO	Paul Orr
FRA RICARDO	Joseph J. Roney
LORENZO DI MEDICI	William Harcourt
PICO DELLA MIRANDOLA	David Dohan
FRA DOMENICO	Maurice Malone
FRA SILVESTRO	Walter Baril
FRA GIROLAMO SAVONAROLA	Gerald McCarthy
FRA ENRICO	Georges Morissette
FRA GUISEPPE (Giovanni di Medici)	Bernard Vanier
PIERO CAPPONI	John Ryan
FRANCISCO VALORI	Frederick Bedford
LAY BROTHER	Sylvio Mainville
BENEDETTO BETTUCCIO	Michael Patrick Cashin
MALATESTA SACRAMORO	Arthur Wickham
FRA GERARDO	Francis O'Leary
UBALDO	Hector Sublière
MICHELE	Neil O'Keefe
CRISTOFORO	Donald Brown
STEPHANO	Kenneth Veira
VENETIAN MERCHANT	Gerard McDonagh
FRANCESCO DAVANZATI	James Macauley
LUCA DEGLI ALBIZZI	Donald McCunn
GIOVANNI GINI	Albert Schutz
DELLA VECCHIA	Gerald Lawson

SOLDIERS

Richard Macdonald, John Leclerc, Paul Rodrigue,
Geoffrey Lynch-Staunton

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STAGE CREW

Scenery: HANS BERENDS
Prompter—RICHARD CRONIN *Props and Calls*—REMI LIMOGES
Lighting—DARRELL WALSH—RUDOLPH DOLLFUSS
Sound Effects—ROBERT SWINTON
Scene construction and shifting—DARRELL WALSH, *Mgr.*
REMI LIMOGES, FRED BEDFORD, LLOYD O'TOOLE, ANTHONY MILLEDGE,
EDWARD CARON, LIONEL WALSH, HUGH KERRIN, FRANK MCGEE,
DONALD McNAUGHTON